

2011 North American Print Biennial Awards:

Selection of the Juror

Purchase Prizes

The Boston Printmakers Prize

Collection: The Boston Public Library
Daniella Deeg and Cynthia Lollis, *RISK/RISIKO*, artist's book: screenprint

The C.G. Metals Prize

Collection: C. G. Metals
Sarah Sears, *Falling Horse*, intaglio

Danforth Museum of Art Prize

Collection: Danforth Museum of Art
Benjamin Moreau, *The Rebel Look Of Shit And Failure*, etching, aquatint

The Graphic Chemical Prize

Collection: Graphic Chemical and Ink Company
Dennis Olsen, *Samplings: Drago*, intaglio, chine collé

The Otis Philbrick Memorial Prize

Collection: The Museum of Fine Arts, Boston
Mitch Mitchell, *Midnight's Well of Giants*, photo-intaglio, lithography, chine collé

The Ture Bengtz Memorial Prize

Collection: The Art Complex Museum, Duxbury
Ron Fundingsland, *Half Life*, aquatint, etching

Materials Awards:

Artist and Craftsman Supply, Portland, ME

Mark Eadie, *Bar Scene*, woodcut

Atlantic Papers, Ivyland, PA

Deborah Bryan, *Detritus: Dried Lace*, open bite intaglio, chine collé
Anne Johnston-Schuster, *Manic Malaise*, woodcut

Blick Art Materials, Boston and nationwide

Ella Weber, *Popeye in a Box*, lithograph

Dolphin Papers, Indianapolis, IN

Mike Stephens, *Barefoot and...*, woodcut

Gamblin Artists Colors, Portland, OR

Robert Donovan, *In the Garden*, woodcut

Hunt's Photo, Video & Definitely Digital, Melrose, MA

Roberta Delaney, *Celebrating Childhood*, artist's book: lithography, letterpress, chine collé, pigment

Legion Paper – East, New York, NY

Pat Brokaw, *That Lazy Afternoon*, reduction linocut
Susan Jaworski-Stranc, *Harbinger*, reduction linocut

McClain's Printmaking Supplies, King City, OR
Daniel Brewer, *The Long Road*, woodcut

Mixit Print Studio, Somerville, MA
Liza Folman, *Touch*, white ground, aquatint, roulette intaglio

Muskat Studios, Somerville, MA
Laura Widmer, *Phansie Knahnsie*, linocut

Portfoliobox, Inc., Pawtucket, RI
Brian Anderson, *Blessed Be Thy Lounger*, woodcut on concrete with rebar, polyurethane
Marian O'Connell, *Winter*, artist's book: etching

Renaissance Graphic Arts, Ivyland, PA
Lynn Newcomb, *Golden Gate 4*, etching

Savoir-Faire/Charbonell, Novato, CA
Suzanne Hodes, *Hemlock in the Woods*, monoprint
Jessica Dunne, *Craft: Shaping a Surfboard*, artist's book: aquatint

Singer Editions, Boston, MA
Anne Beresford, *Happiness (Red)*, lithograph monoprint

Takach Press Corporation, Albuquerque, NM
Helene Manzo, *Monarda*, monotype